

**MAMMA MIA TECH CREW COMMITMENT FORM**

|                                       |               |
|---------------------------------------|---------------|
| Name:                                 | Phone #:      |
| Email Address:                        | ID #:         |
| Grade:      9      10      11      12 | Parent Name:  |
| Parent Phone #:                       | Parent Email: |

**Request the positions you would be willing to fill. There are no guarantees, so you should be ready to accept any of the three requested positions.**

|                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|--------------------------------|------------------------------|-----------------------------|---------------------|----------------|---------------------------|---------|---------------------|----------------|-----------|----------------------|--------------------|-------------|----------|-------------|------------|-------------|
| <p>POSITION REQUEST(NOT GUARANTEED)</p> <p>1.</p><br><br><br><br><br><p>2.</p><br><br><br><br><br><p>3.</p> | <p style="text-align: center;">TECH HEADS IN BOLD<br/>* = not necessary for run crew</p> <table border="0"> <tr> <td><b>Stage manager</b></td> <td><b>Assistant stage manager</b></td> </tr> <tr> <td><b>Student Tech Director</b></td> <td><b>Student Set Designer</b></td> </tr> <tr> <td><b>Light Design</b></td> <td>Light board op</td> </tr> <tr> <td><b>Master Electrician</b></td> <td>Spot op</td> </tr> <tr> <td><b>Sound Design</b></td> <td>Sound board op</td> </tr> <tr> <td>Body Mics</td> <td><b>Scenic artist</b></td> </tr> <tr> <td><b>Prop master</b></td> <td>Projections</td> </tr> <tr> <td>Costumes</td> <td>*Paint crew</td> </tr> <tr> <td>Shift crew</td> <td>*Build Crew</td> </tr> </table> | <b>Stage manager</b> | <b>Assistant stage manager</b> | <b>Student Tech Director</b> | <b>Student Set Designer</b> | <b>Light Design</b> | Light board op | <b>Master Electrician</b> | Spot op | <b>Sound Design</b> | Sound board op | Body Mics | <b>Scenic artist</b> | <b>Prop master</b> | Projections | Costumes | *Paint crew | Shift crew | *Build Crew |
| <b>Stage manager</b>                                                                                        | <b>Assistant stage manager</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| <b>Student Tech Director</b>                                                                                | <b>Student Set Designer</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| <b>Light Design</b>                                                                                         | Light board op                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| <b>Master Electrician</b>                                                                                   | Spot op                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| <b>Sound Design</b>                                                                                         | Sound board op                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| Body Mics                                                                                                   | <b>Scenic artist</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| <b>Prop master</b>                                                                                          | Projections                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| Costumes                                                                                                    | *Paint crew                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |
| Shift crew                                                                                                  | *Build Crew                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                      |                                |                              |                             |                     |                |                           |         |                     |                |           |                      |                    |             |          |             |            |             |



Being a part of this show requires all participants to come to crew at least three days a week

**Any conflicts with tech rehearsals or any show dates may result in you being designated for build crew only. You will still be considered part of the show.**

## MAMMA MIA Parent Approval Form

I understand that my child, \_\_\_\_\_, is committing to the following guidelines:

- A crew member committed to a show **must attend 3 days** or more of stage crew per week. Tech head positions require 4 days. After-school crew is from 3:30-6:00. Students **must stay until 6:00 to receive credit**.
- Crew meets on Saturdays from 10:00am-5:00pm, which counts as two build days. You may come for any 3 consecutive hours to receive credit for one day.
- Tech rehearsals are mandatory attendance days for crew committed to running the show. They are after school from 3:30-9:00. Saturday techs are 10:00am-5:00pm (times may change).
- Conflicts with show dates or tech rehearsals *may* prevent a student from participating in the run crew of a show, but does not prevent a student from build crew.
- Both days of STRIKE are **mandatory**. Missing these days will affect your position for the next production.

We understand that conflicts may come at any time, however we ask that you keep us informed so that we can make the appropriate accommodations. See the schedule **mandatory rehearsals** below and please contact Michael Clack with any questions/concerns.

| MON                                                  | TUES                                        | WED                                         | THURS                                            | FRI                                              | SAT                                          |
|------------------------------------------------------|---------------------------------------------|---------------------------------------------|--------------------------------------------------|--------------------------------------------------|----------------------------------------------|
|                                                      |                                             |                                             |                                                  | <b>FEBRUARY 21</b>                               | <b>22</b>                                    |
|                                                      |                                             |                                             |                                                  | <b>DESIGNER RUN</b><br>3:30-7:00pm               | <b>TECH</b><br>10:00-5:00                    |
| <b>24</b><br><b>CUE-TO-CUE</b><br>3:30-8:00          | <b>25</b><br><b>ACT 1 TECH</b><br>3:30-9:00 | <b>26</b><br><b>ACT 2 TECH</b><br>3:30-9:00 | <b>27</b><br><b>FULL TECH + PIT</b><br>3:30-9:00 | <b>28</b><br><b>FULL TECH + PIT</b><br>3:30-9:00 | <b>29</b><br><b>TECH/DRESS</b><br>10:00-5:00 |
| <b>MARCH 2</b><br><b>FINAL DRESS</b><br>10:00-5:00PM | <b>3</b><br><b>OPEN DRESS</b><br>6:00PM GO  | <b>4</b><br><b>SHOW 1</b><br>7:30           | <b>5</b><br><b>SHOW 2</b><br>7:30                | <b>6</b><br><b>SHOW 3</b><br>7:30                | <b>7</b><br><b>SHOW 4</b><br>7:30            |
| <b>9</b><br><b>STRIKE</b><br>3:30-6:00               | <b>10</b><br><b>STRIKE</b><br>3:30-6:00     |                                             |                                                  |                                                  |                                              |

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_